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# SLOWBY APOCALYPSE



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THE NEXT MAN OF STEEL IS WILLING TO KILL FOR THE RIGHT TO BE CALLED SUPERMAN!

# THE FINAL DAYS OF SUPERMAN



*An Epic 8 PART Story that  
will Change the Future of the DC Universe*



WRITTEN BY

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TOMASI**

ART BY

**SUPERMAN #51**

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**BATMAN/SUPERMAN #31**

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ADULT COLORING BOOK  
VARIANT COVER



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PARIS, ONE YEAR AGO...

LOOK AT THEM DOWN THERE.

THE ROMANTICS AND THE DREAMERS...

... TAKING STROLLS DOWN THE CHAMPS-ELYSEES. DRINKING WINE AT CURBSIDE BISTROS. CLIMBING HAND IN HAND, TO THE TOP OF THE EIFFEL TOWER.

EXCHANGING FURTIVE KISSES. PLEDGING UNDYING LOVE.

IDIOTS.

THE WORLD'S GOING TO HELL IN A HANDBASKET AND THEY'RE COATING IT IN A WORTHLESS, ROMANTIC VENEER.

PROJECTING ILLUSIONS AND DELUSIONS ONTO COLD, CRUEL FACTS.

WELL, YOU ALL KEEP SKIPPING MERRILY ONWARD TO OBLIVION. *ME?*

I'M GOING TO DO SOMETHING TO SAVE EVERY LAST ONE OF YOU--AND THIS *PLANET* YOU'RE DESTROYING.

I HOPE.



# SCOOBY

## WAITING FOR THE END OF THE APOCALYPSE WORLD

KEITH GIFFEN  
PLOT & BREAKDOWNS

J.M. DEMATTEIS  
DIALOGUE & MORE DIALOGUE

HOWARD PORTER PENCILS & INKS

HI-FI COLOR NICK J NAP LETTERS

BRITTANY HOLZHERR ASST. EDITOR

MARIE JAVINS EDITOR (WOULD WE GETTEN AWAY WITH IT, TOO?)

BASED ON A CONCEPT BY JIM LEE

...DID I TELL YOU HOW MUCH I HATE CROWDS? ESPECIALLY THE SWEATY, SMELLY KIND?

YOU'RE GETTING A LITTLE RIPE YOURSELF, FRED.

MY POINT EXACTLY.

YOU HAVE A POINT? ALL YOU'VE BEEN DOING SINCE WE GOT HERE IS COMPLAIN.

CORRECT! AND I'M VERY GOOD AT IT!

JIM LEE & ALEX SINCLAIR MAIN COVER  
HOWARD PORTER & HI-FI, DAN PANOSIAN, NEAL ADAMS & ALEX SINCLAIR,  
JOËLLE JONES & NICK FILARDI, AND BEN CALDWELL VARIANT COVERS





I STILL DON'T GET IT, DAPHNE. WHAT'S THE POINT OF US BEING TRAMPLED BY A BUNCH OF OFF-THE-GRID, GRANOLA-SNORTING WEIRDOS?

SOME OF THESE "WEIRDOS" ARE GENUINE VISIONARIES.

MEN AND WOMEN WHO COME HERE FROM ALL OVER THE WORLD TO DISCUSS WAYS TO STOP OUR PLANET FROM SELF-DESTRUCTING.

OH, LOOK. THERE ARE SOME VISIONARIES NOW--



--WRITHING NAKED IN THE MUD AND SCREAMING OBSCENITIES IN *ESPERANTO*.

YOU LISTEN TO ME, FRED JONES! WE'RE HERE BECAUSE THINGS HAPPEN AT THE BLAZING MAN FESTIVAL--

--BIG, CRAZY, UNEXPECTED THINGS!



AND THAT'S JUST WHAT OUR AUDIENCE IS LOOKING FOR!

YOU MEAN THE AUDIENCE THAT ABANDONED US IN DROVES TWO YEARS AGO?

WE'LL GET THEM BACK!

PLEASE! WE GOT BOUNCED FROM PRIME TIME ON A MAJOR NETWORK TO THE FOUR A.M. SLOT ON THE KNITTING CHANNEL!



OUR ENTIRE AUDIENCE IS SIX INSOMNIAC OLD LADIES WHO DON'T KNOW HOW TO WORK A REMOTE!

DON'T YOU THINK IT'S TIME TO FACE THE FACT THAT "DAPHNE BLAKE'S MYSTERIOUS MYSTERIES" IS HISTORY?

IF YOU DON'T HAVE ANY FAITH IN OUR SHOW, WHY ARE YOU EVEN HERE?

BECAUSE I HAVE FAITH IN YOU, DAPH. AND I THINK IT'S TIME YOU--THAT WE BOTH--MOVED ON TO BIGGER AND BETTER THINGS.



THIS SHOW IS MY LIFE, AND I'M GONNA GET IT OFF LIFE SUPPORT AND BACK TO THE TOP OF THE RATINGS--

--OR DIE TRYING!

A TAD MELODRAMATIC, DON'T YOU THINK?

MELODRAMA IS RATINGS! NOW ARE YOU WITH ME...

...OR DO I FIND A NEW CAMERAMAN?



I'M WITH YOU. I'M ALWAYS WITH YOU.

BRIGHE YOU THINK YOU'D KNOW THAT BY NOW.

WELL, COME ON THEN. WE'VE GOT TO TRACK DOWN OUR INFORMANT!

WHO IS THIS MYSTERIOUS INFORMANT...





...AND WHAT DOES SHE HAVE TO TELL US THAT'S SO IMPORTANT?

YOU'LL SEE.

YOU HAVE NO IDEA, DO YOU?

EH...NOT REALLY. BUT OUR WHISTLEBLOWER SAID SHE HAD INFORMATION THAT WAS VITAL TO THE SURVIVAL OF THE PLANET.

IN OTHER WORDS: A NUTCASE.

HEY...



...CHECK IT OUT! THAT'S THE HOST OF THAT LOW-RENT MYSTERY SHOW ON THE KNITTING CHANNEL!

I WATCH IT SOMETIMES WHEN I'M VISITING MY NANA. SHE HAS A HARD TIME SLEEPIN' AND...



ARE YOU EVEN LISTENING TO ME?

RUH-UH.



AW, C'MON, SCOOBY, DON'T BE LIKE THIS!

I PUT MY JOB ON THE LINE TAKIN' YOU OUT OF THE COMPLEX FOR A WALK! WE'VE GOTTA KEEP A LOW PROFILE!



IF I PUT THE HEADSET ON YOU, YOU'RE GONNA STICK OUT LIKE A SORE THUMB! EVERYBODY AROUND HERE'S GONNA BE STARIN' AT YOU AN'--

RAT ME...?



UH--

OKAY...









--MY CULINARY STANDARDS AREN'T EXACTLY HIGH.

YES, MR. BARRY?  
UH... DOCTOR DINKLEY?

THAT HIPSTER-DOOFUS HAS ONE OF THE SUBJECTS ON THE OUTSIDE. AGAIN.

WHICH HIPSTER-DOOFUS AND WHICH SUBJECT?

THE HAIRY ONE.

ARE YOU TALKING ABOUT THE DOG OR THE MAN?

THE MAN. ALTHOUGH, THE WAY THAT GUY ROGERS EATS, IT'S HARD T'TELL THE DIFFERENCE.

OH... ROGERS.

THAT MEANS HE'S WITH NUMBER 24602--THE ONE WE CALL SCOOBY-DOO.

LET THEM GO FOR NOW. WHEN THEY GET BACK, MAKE IT CLEAR TO MR. ROGERS THAT THIS BEHAVIOR WILL NOT BE TOLERATED.

BUT THAT'S WHAT WE TOLD HIM LAST TIME. I REALLY THINK I SHOULD GET A TEAM OUT THERE AND--

AND RUN THE RISK OF EXPOSURE? RIGHT NOW THEY LOOK LIKE TWO MORE COLORFUL FIGURES IN A CROWD OF THOUSANDS.

BUT--

ROGERS MAY BE A DOOFUS, BUT HE'S A GENTLE, GOOD-HEARTED DOOFUS, AND SO IS THE DOG.



YOUR TEAM WILL ONLY EXACERBATE THE SITUATION.

END OF CONVERSATION.  
BUT--

I'LL BE IN MY QUARTERS. DO NOT DISTURB ME FOR THE NEXT HOUR--

--OR YOU'LL BE OUT OF A JOB BEFORE ROGERS IS.

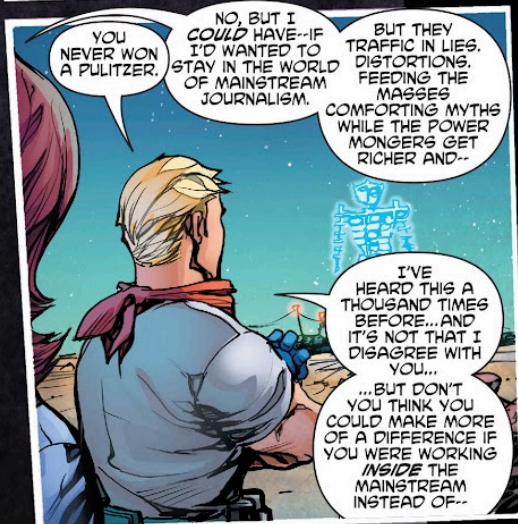
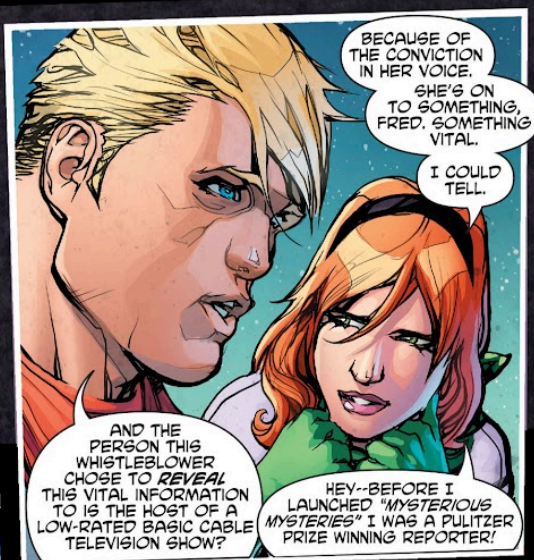
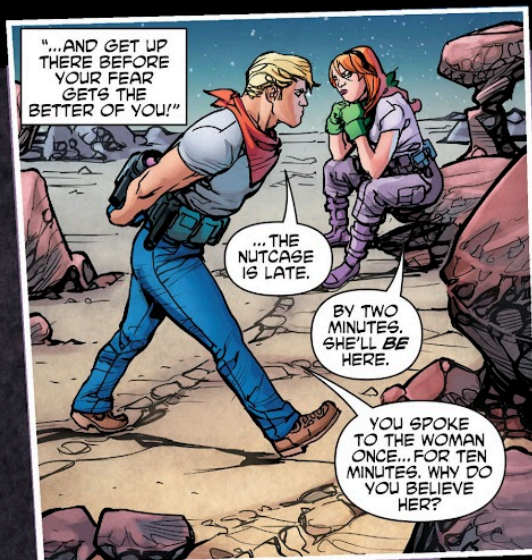


SHALL I ACCOMPANY YOU, DOCTOR?

NO THANK YOU, MR. COLTON.

I'M QUITE CAPABLE OF FINDING MY WAY...

















"--WHO KNEW GREAT PANES WERE SO SENSITIVE...?"

...LADY!  
LADY--C'MON!  
WAKE UP!



YOU REALLY THINK SLAPPING HER IS GOING TO HELP?  
IT WORKS IN THE MOVIES!

YOU ALREADY HIT HER IN THE HEAD WITH A CAMERA--PLEASE DON'T MAKE IT WORSE.

I CANNOT BELIEVE THIS! I CAME HERE LOOKING FOR A REVELATION...  
...AND WE'RE GOING TO END UP WITH ASSAULT CHARGES INSTEAD!



I WAS PROTECTING YOU!

FROM MOLE PEOPLE!

MOLE PEOPLE BITE!

MOLE PEOPLE AREN'T REAL!

...UNNIGH...



CAN I SAY SOMETHING?

WHAT?!

YOU TWO REALLY SUCK AT "HELLOS."



I-I'M SO SORRY! Y'SEE, I THOUGHT YOU WERE A MOLE PERSON AND--

FORGET IT. IT'S BEEN ONE OF THOSE DAYS AND--

--WAIT, YOU THOUGHT I WAS A WHAT?

NEVER MIND HIM.



WITH PLEASURE, YOU'RE DAPHNE BLAKE, CORRECT?

RIGHT. AND WE--

RRRRR





RRRRRR

WEREWOLF!

THAT'S NOT A  
WEREWOLF!

I DON'T  
THINK.

HE MUST'VE  
READ THE FIELD  
EMANATIONS FROM  
MY GLASSES, AND  
PERCEIVED YOU TWO  
AS A THREAT!

THAT  
DOESN'T  
SOUND  
GOOD.









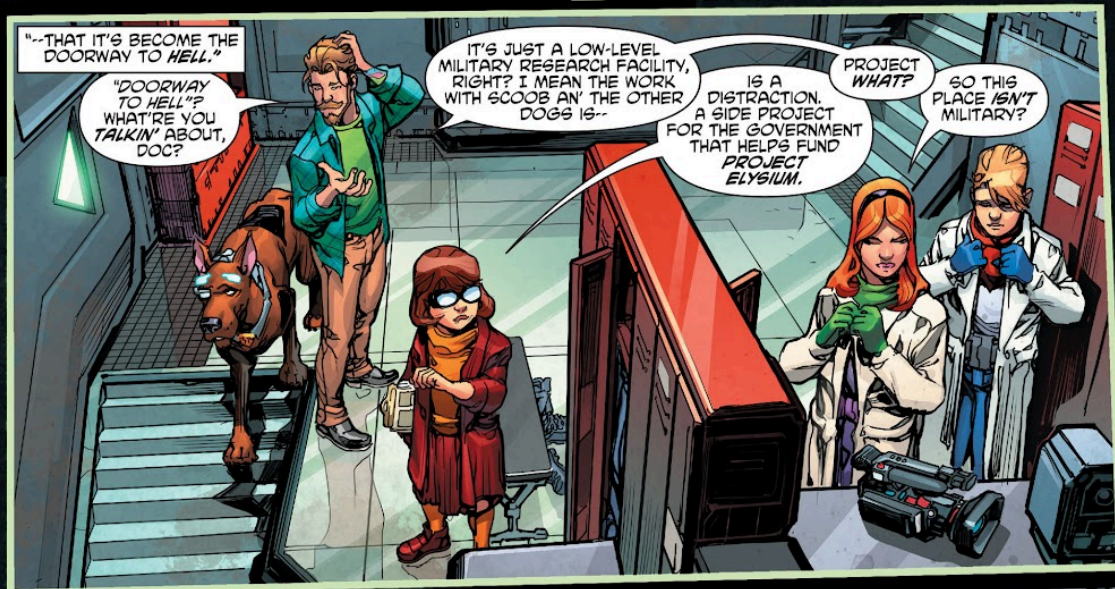
"...LET'S HEAD DOWN INTO THE COMPLEX."

RRHHHH



"...WHAT IS THIS PLACE?"

IT WAS CREATED AS THE DOORWAY TO HOPE, BUT NOW, MR. JONES, I'M AFRAID--



"--THAT IT'S BECOME THE DOORWAY TO HELL."

"DOORWAY TO HELL"? WHAT'RE YOU TALKIN' ABOUT, DOC?

IT'S JUST A LOW-LEVEL MILITARY RESEARCH FACILITY, RIGHT? I MEAN THE WORK WITH SCOOB AN' THE OTHER DOGS IS--

IS A DISTRACTION. A SIDE PROJECT FOR THE GOVERNMENT THAT HELPS FUND PROJECT ELYSIUM.

PROJECT WHAT?

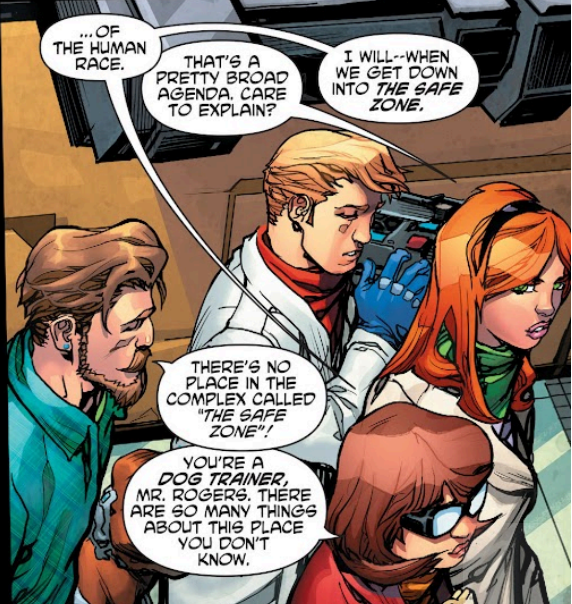
SO THIS PLACE ISN'T MILITARY?



THE COMPLEX IS A PRIVATELY FUNDED GROUP OF CONCERNED SCIENTISTS. *FOUR* OF THEM, TO BE PRECISE.

CONCERNED ABOUT WHAT?

THE ULTIMATE SURVIVAL...



...OF THE HUMAN RACE.

THAT'S A PRETTY BROAD AGENDA. CARE TO EXPLAIN?

I WILL--WHEN WE GET DOWN INTO THE SAFE ZONE.

THERE'S NO PLACE IN THE COMPLEX CALLED "THE SAFE ZONE"!

YOU'RE A DOG TRAINER, MR. ROGERS. THERE ARE SO MANY THINGS ABOUT THIS PLACE YOU DON'T KNOW.





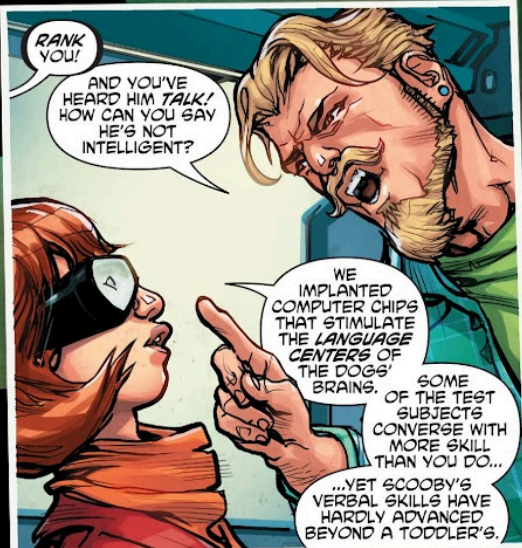
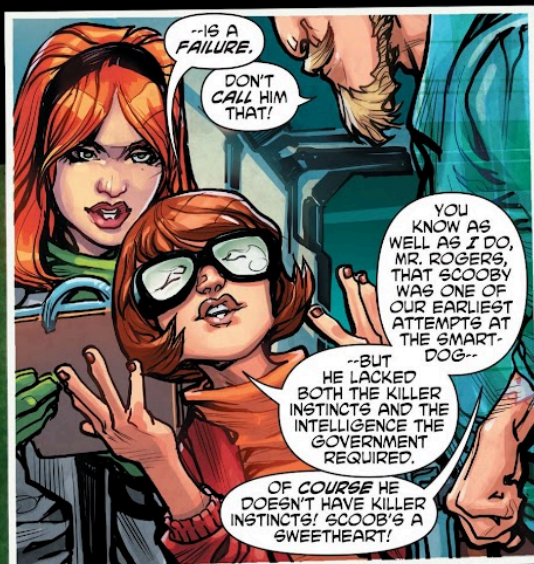


# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"















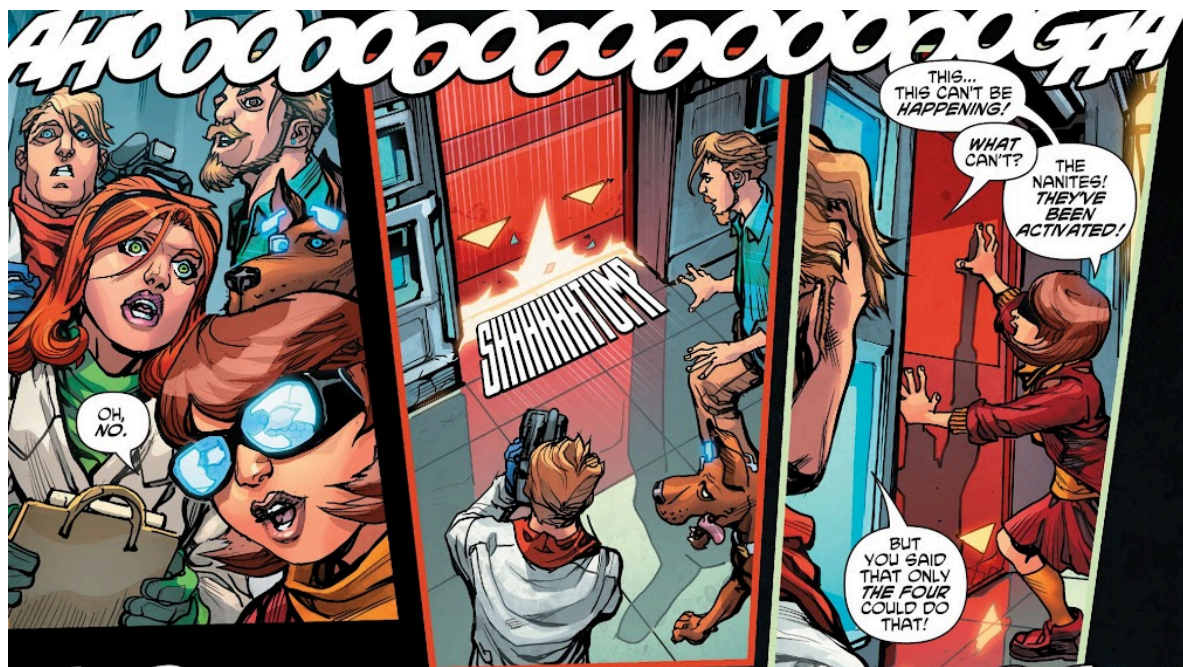
















MAYBE IT'S NOT THE ACTIVATION PROTOCOL! MAYBE IT'S JUST A MALFUNCTION--

--A GLITCH IN THE PROGRAM THAT'S MAKING IT *SEEM* LIKE THE NANITES ARE ONLINE!

AND IF IT'S NOT?

THEN *SCOOBY'S* NOT THE FAILURE HERE--

--I AM!

WHERE YOU GOIN', DOC?

TO RUN A GLOBAL DIAGNOSTIC ON THE NANITES! IF THEY *HAVE* BEEN ACTIVATED, THERE MAY BE A WAY TO SHUT THEM DOWN--

MAYBE YOU COULD SHUT DOWN THAT *ALARM* FIRST, BEFORE WE ALL GO DEAF?

IF ELYSIUM ISN'T STOPPED, THEN DEAFNESS WILL BE THE LEAST OF OUR PROBLEMS!

I... I JUST WANT YOU ALL TO KNOW HOW SORRY I AM.

I DIDN'T MEAN FOR THIS TO HAPPEN. I JUST WANTED TO DO SOMETHING THAT MATTERED. SOMETHING TO CHANGE THE WORLD FOR THE--

--BETTER.

UH... DID YOU DO THAT, DOC?

NO. THE POWER'S GONE OUT--IN THE ENTIRE COMPLEX.

IS THAT A GOOD THING OR A BAD THING?

I WISH I KNEW, MISS BLAKE.





"I WISH I  
KNEW."

NEXT: APOCALYPSE **RIGHT NOW!**



THE COMPLEX: THREE YEARS AGO.

...THIS PLACE IS AMAZING, MR. BLATTSKY. NO WONDER I HAD TO SIGN A TWO HUNDRED PAGE CONTRACT AND 72 NON-DISCLOSURE AGREEMENTS!

YES, WELL, I KNOW IT CAN BE OVERWHELMING AT FIRST--BUT WITH TIME IT WILL ALL SEEM QUITE MUNDANE. A JOB IS A JOB, RIGHT?

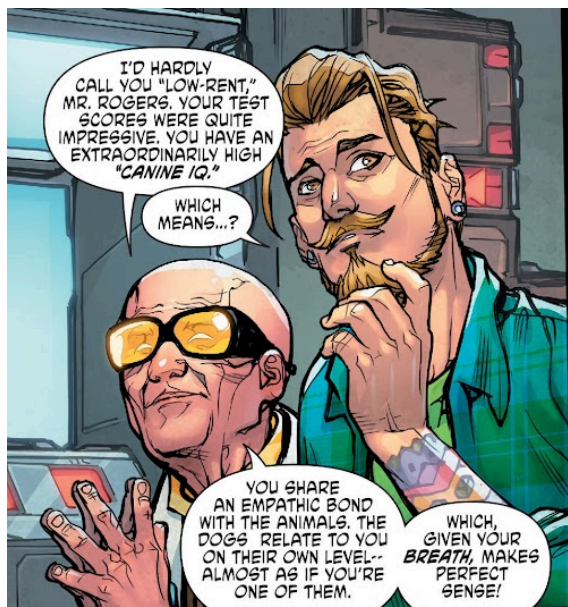
HEY, I'M A LOW-RENT DOG TRAINER. LANDIN' A GIG WORKIN' IN A PLACE THAT DEVELOPS SUPER-TECH FOR THE MILITARY IS NEVER GONNA SEEM MUNDANE T'ME.

PLUS, I GET DENTAL COVERAGE! HOW COOL IS THAT?

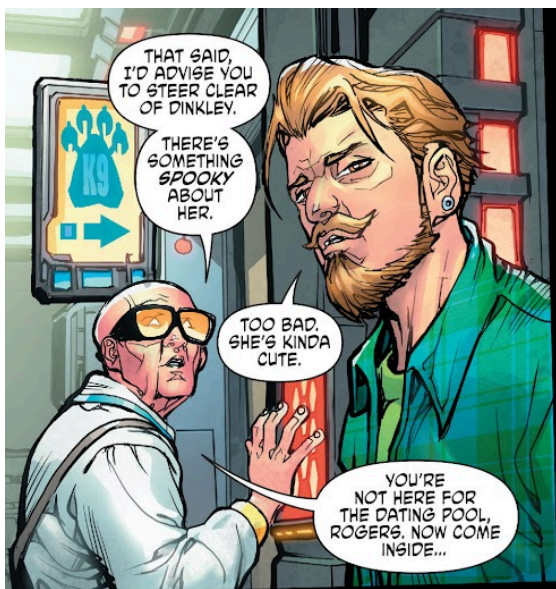
## WHEN SHAGGY MET SCOOPY!

by GIFFEN, DeMATTEIS & PORTER  
HI-FI: color TRAVIS LANHAM; letters  
BRITTANY HOLZHEAR; asst. editor  
MARIE JAVINS: steering the mystery machine









THAT SAID,  
I'D ADVISE YOU  
TO STEER CLEAR  
OF DINKLEY.

THERE'S  
SOMETHING  
SPOOKY  
ABOUT  
HER.

TOO BAD.  
SHE'S KINDA  
CUTE.

YOU'RE  
NOT HERE FOR  
THE DATING POOL,  
ROGERS. NOW COME  
INSIDE...



...AND  
I'LL SHOW YOU  
AROUND THE  
KENNEL.

THIS DECK  
WILL BE YOUR  
BASE OF OPERATIONS.  
YOU'LL BE ABLE TO  
OBSERVE THE DOGS'  
BEHAVIOR AND SOCIAL  
INTERACTIONS, MONITOR  
THEIR MEDICAL  
SCANS AND--

UH...  
BLATTSKY?

PLEASE SAVE  
YOUR QUESTIONS FOR  
WHEN THE ORIENTATION  
IS OVER. WE'VE GOT A  
LOT OF MATERIAL  
TO--

FORGET  
THAT, DUDE!  
WE'VE GOTTA  
DO SOMETHIN'  
FAST--



--OR THE  
LITTLE GUY'S  
GONNA GET TORN  
APART!

:SIGH:  
NOT AGAIN.

AGAIN?  
HOW OFTEN  
DOES THIS  
HAPPEN?

SUBJECT 24602  
WAS THE ORIGINAL  
SMART DOG PROTOTYPE,  
BUT THE RESULTS OF OUR  
EXPERIMENTS WERE...  
LESS THAN  
ENCOURAGING.

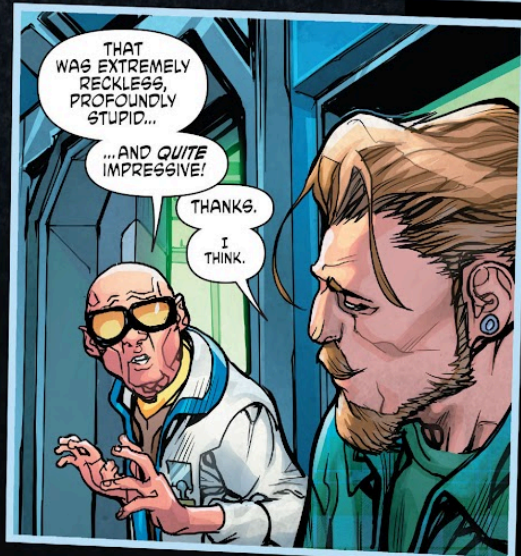
WE SOON  
BROUGHT IN  
OTHER SUBJECTS  
WHO PROVED  
MORE SUITABLE  
FOR THE PROGRAM.  
UNFORTUNATELY...

GRRROWWWRRRRRR

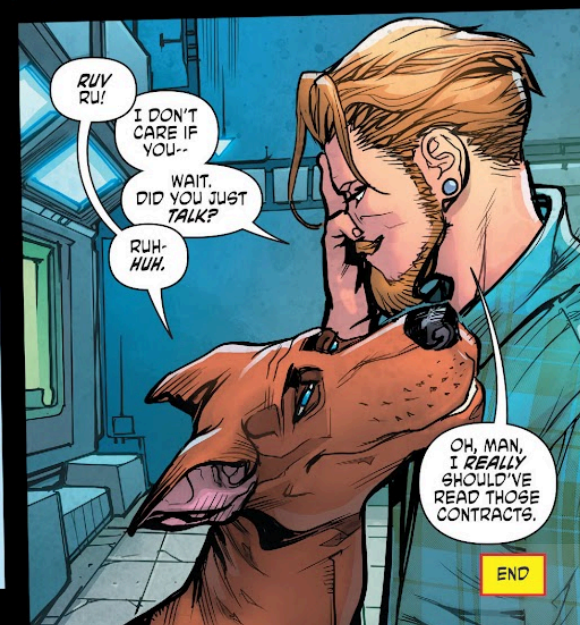
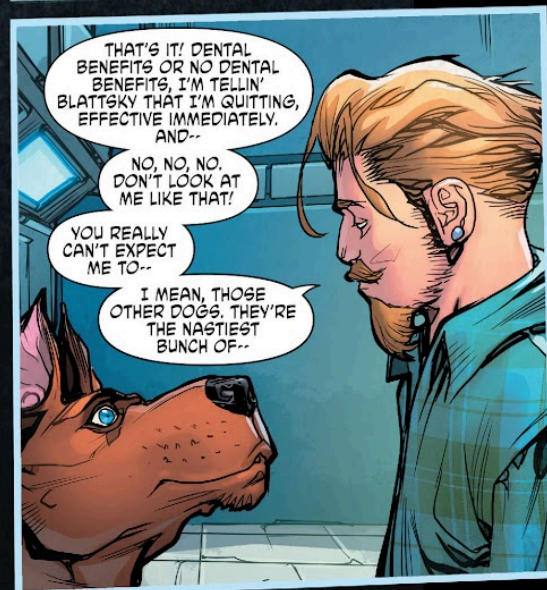












END





LIFE, DEATH AND THE THREAT NO ONE SAW COMING!

#1

# DC UNIVERSE REBIRTH



AN 80-PAGE SPECIAL  
FOR ONLY \$2.99

WRITTEN BY  
**GEOFF  
JOHNS**

ART BY  
**GARY FRANK  
IVAN REIS  
ETHAN VAN SCIVER  
PHIL JIMENEZ**

IT ALL STARTS HERE! 5125116

TM & © DC Comics



# DC UNIVERSE REBIRTH

## SPOTLIGHT ON GREEN LANTERNS

Overcoming great fear? Check.  
Harnessing great will? Sure. Working  
together? Not so much.

The new rookie Green Lanterns protecting Sector 2814—Jessica Cruz and Simon Baz—don't have that name-claim to fame yet. But now's their big chance: They are the new law, and Earth is part of their beat as they take over for a living legend of space law, Hal Jordan, who's transferred out on a new intergalactic assignment.

"These rookies aren't just figuring out how to be Green Lanterns, they're finding out what they feel about each other," says writer Sam Humphries. "They don't know if they can trust each other. They don't know if they should be afraid of each other."

Although both Jessica and Simon will also appear in JUSTICE LEAGUE, they aren't seen as the fearless ring-slingers that Hal Jordan was. "They're strapped with the most powerful weapon in the universe and charged with protecting one of the most treacherous sectors in all the cosmos, but they don't have the rep Hal does...yet," admits Humphries.

Look for Red Lantern Bleez to go on a rager during Baz and Cruz's initial patrols, as she plans to use Earth as her slaughterhouse. "Bleeze realizes

Earth is crucial to the survival of the Red Lanterns," teases Humphries.

"Unfortunately, the humans who live on Earth are expendable."

"Green Lantern is one of the most storied legacies in comics," says Humphries. "We're exploring that mythology with these two new Green Lanterns. We've had Emerald Dawn, we've had Blackest Night, we've had Brightest Day, and now we have Red Dawn."

Don't miss GREEN LANTERNS: REBIRTH #1 written by Geoff Johns and Sam Humphries with art by Ethan Van Sciver and Ed Benes and GREEN LANTERNS #1 written by Sam Humphries with art by Robson Rocha, on sale in June!



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